

# NEW SYLLABUS OF SPEECH PEDAGOGY FOR THE INTEGRATED ACTORS' EDUCATION AT THE UNIVERSITY OF DRAMA AND FILM

## SUMMARY REVIEW

The aim of my essay is to participate in reforming the speech education at the University of Drama and Film.

A new approach to the education of actors is necessary for satisfying the needs of the new-generation talented directors having gained experience abroad and for the new theatrical ambitions. Undoubted advantage of our speech education is the formation of classical Hungarian speech but I am convinced that it is not sufficient to fulfill current Hungarian theatrical requirements, consequently we have to find new paths.

During my work as a speech instructor for some years I have been trying to develop a syllabus that is not only a special mixture of artistic speech and logopedic work but it also makes way to the direction of music, movement and trade, training for integrated actor's communication. My career at the University of Drama and Film (since 2000) and at the Liszt Ferenc Academy of Music (2003-2006) is advancing into this direction supporting the expansion of limits of both institutions. The penetrability and integration of several genres gives tremendous experience. One part of my essay is the summary of the methodology and the description of my experiences gained at the above-mentioned universities.

I felt the need for a book that is not only a chrestomathy and a phonetic description but also a speech coursebook for young people containing many new exercises based on my own ideas.

The book was written primarily for first-year students majoring in dramatic art as well as music (singing), it contains theory and 130 exercises based on the methodology developed by myself. I felt it essential to integrate my experiences as an actress in the book, I aimed at an indirect style and a book containing diversified exercises in order to arouse the every-day need for practice and the joy of work.

I intend the book to be a first volume and I carry on with my work in this spirit.

Because of the decline of everyday pronunciation and the deterioration of the communication of younger generations it seems to be high time to reach the standing when speaking beautifully is considered to be trendy. The example of the way of speaking of young actors has an essential part in undertaking this task.

I am convinced that following the reforms of higher education the primary although not the only task of the speech department is the education of actors. This institution should become the best schools of communication in Hungary so that the knowledge accumulated here could be made use of in several fields of life.

Györgyi Illés