

SUMMARY

Sandor Lenard counts as a really extraordinary personality of 20th century Hungarian intelligentsia, someone who's yet partly known even today.

Born in 1910 in Budapest. He was 8 years old when the family moved and settled in neighboring Austria.

Lenard had attended school there until 1938, when Anschluss, the German occupation forced him to seek refuge in Rome, for fear of ethnic harassments. Surviving WWII in Rome, he leaves Europe in 1952 for Brazil and settles down in the jungle town of Santa Catarina for the rest of his life, far away from all the troubles of the Cold War. Lenard died there in 1972 – feeling, being and confessing himself a Hungarian, ever.

Lenard was a true Renaissance man: physician, writer, poet, linguistic – he could speak, write and teach in 13 languages, among them in Latin. It was him who translated Winnie the Pooh by A. A. Milne, into the latter.

He treated the local residents and aborigines, kept corresponding with Thomas Mann and Robert Graves, went to Charleston (USA) TO TEACH Latin and Hellenic Greek.

The author of the enclosed dissertation, an actor, aims to find one's way around the life and character of this strange, concealing personality.

Sandor Lenard, as an actor's role. At first reciting his works, performed as a one-man-show, later creating a script of his oeuvre for a film project.

The enclosed study reports about all the research done in the past few years to reach the goal above. One of its results is the documentary. Shot on location in Brazil two years ago.

It is my aim to get the 'Hungarian Albert Schweitzer' more familiar with the 21st century audiences, to speak about his radiant intellect and moral character – the Lenardian behaviour – that, may I believe, would help all of us to find moral directions in the complex world and difficult times of today.