

Highlights To The D. L. A Thesis “Hosting In Practice”

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Our thesis, subtitle: Chapters from a handbook for beginner radio and television hosts to present factual-programs, is based on the controversial statement that television journalism is a profession, a profession with rules, and as such, by acquiring these rules, this profession can be learnt.

As the handbook takes some of the thesis chapters which translate experience to definitions, it might well be questioned, and part of definitions will not be agreed by all due to different experiences, other terms' usage or interpreting the same terms in different way.

Moreover, with the experience of seventeen years we tried to describe procedures continuously changing, thus, a word can get outworn, or lose its meaning by the time we say them or write them down.

But we take all risks when we state:

- Electronic journalism can be learnt.
- In general, a journalist's most characteristic feature is independency, but there is confessedly “dependant” press, and we cannot say, either, that a journalist has to be, under any circumstance, objective and impartial. The chapter titled “Objectivity, subjectivity, partisanship and impartiality inpractice” is based on this theme.
- The basic genre of journalism is the news. The basic task is the complete elimination of the subjectivity of the news editor with the intense usage of news editing rules.
- Factual genres are based on coverage genres-family, thus, a host has to know not only the basics of anchoring and presenting, but coverage, reporting as well as interviewing.
- A television or a radio program's program like-hood in most cases is given by conjunctive texts, the so-called lead-ins; thus, the basics techniques have to be

known. In our thesis these are systemized, attracting attention to the most common mistakes.

- The television host is a spectacle; they have to know what reality is, what surface is and what the difference is between them, what kind of effect they have on audience with their manner.